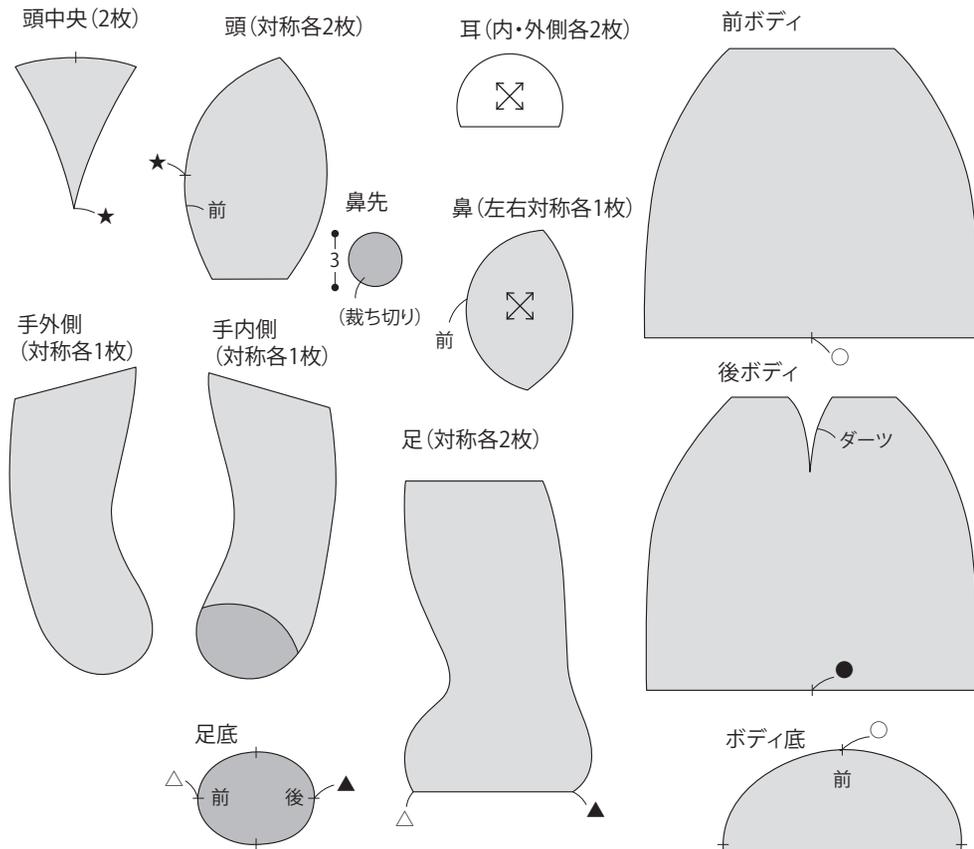


ぬいぐるみ配置図



くまのぬいぐるみ  
デザイン 古澤恵美子

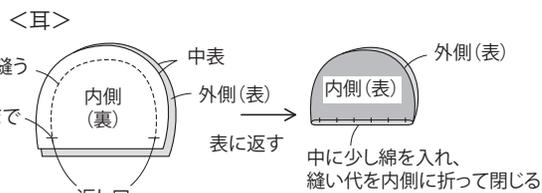
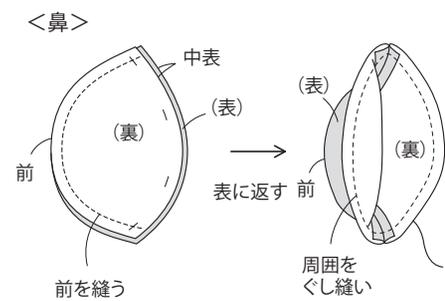
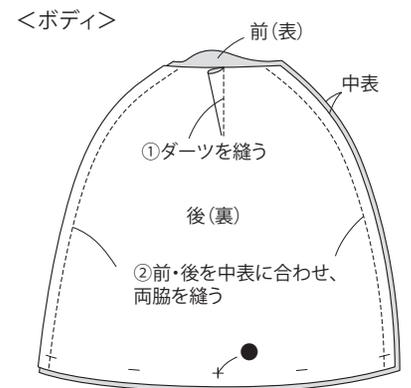
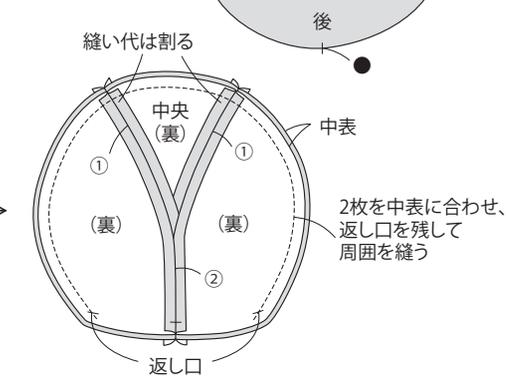
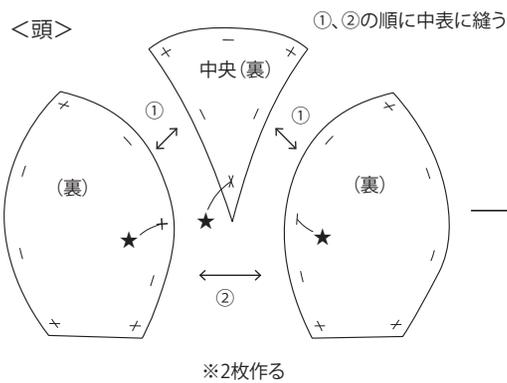
◆材料

<本体>前・後ボディ…厚織地(底・頭・頭中央・鼻・耳外側・手内側・外側を含む) 110×40cm、耳内側…別珍(手内側・鼻先・足底を含む) 40×15cm、直径0.8cm目ボタン2個、5番刺しゅう糸薄茶・詰め綿(プローチを含む)・ペレット各適宜

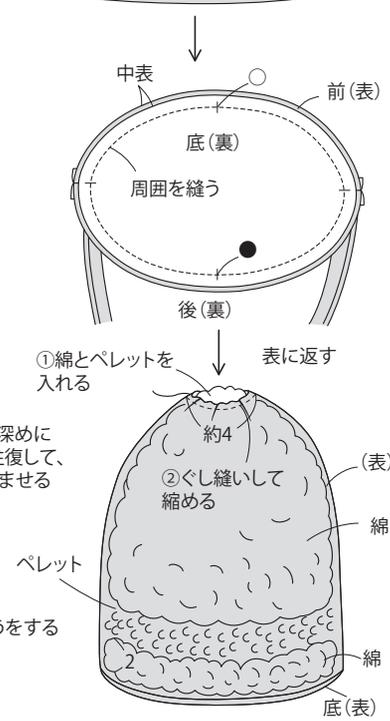
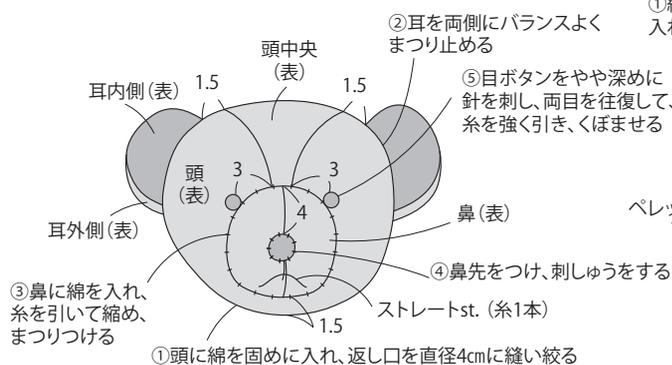
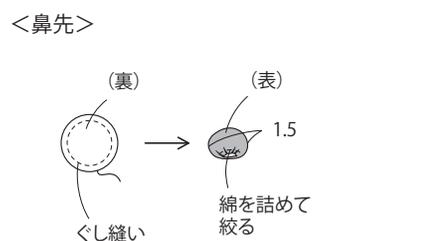
<ドレス>パッチワーク用布…ドット織柄(前・後身頃・肩ひもを含む) 110×20cm・スクラブ布を使用(ターバン・プローチを含む)、裏布(くるみボタンを含む) 30×20cm、縫い代始末用バイアス布2.5×110cm、直径1.2cmくるみボタン2個、直径0.6cmスナップ二組

<プローチ>幅2.5cmプローチピン1個、25番刺しゅう糸・接着キルト綿・厚地接着芯各適宜

◆作り方 図を参照

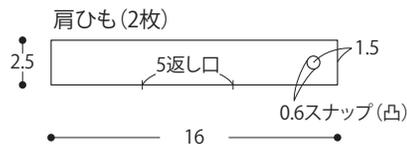
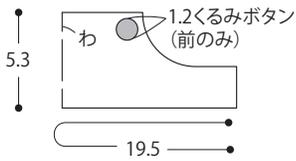


<頭のまとめ方>

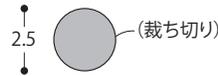


<ドレス>

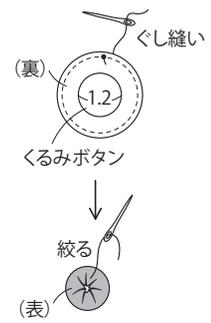
前・後身頃



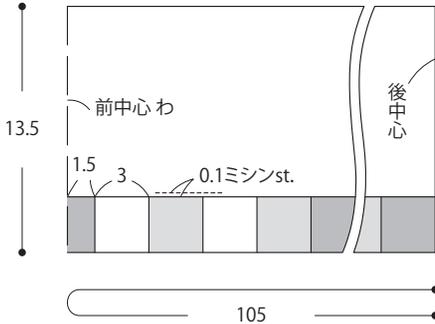
くるみボタン(2枚)



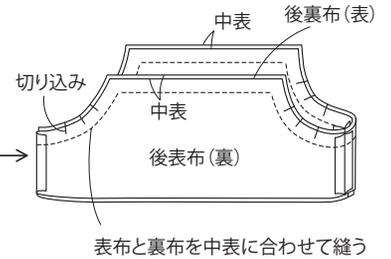
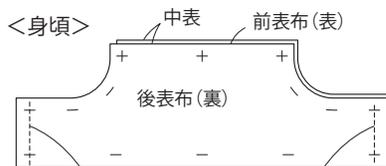
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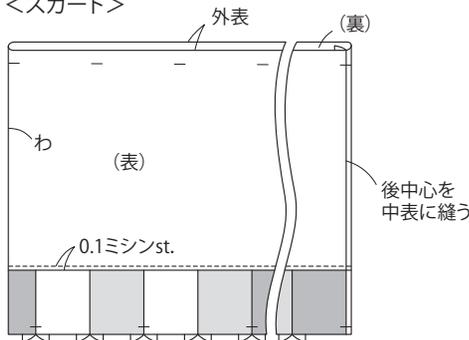
スカート



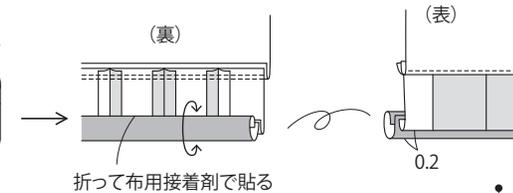
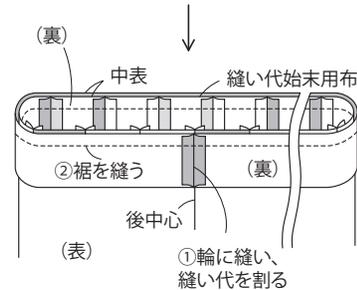
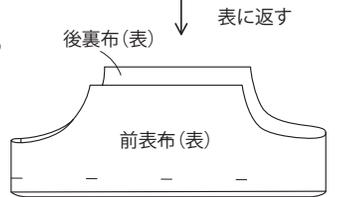
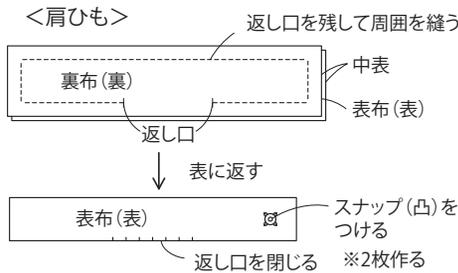
<身頃>



<スカート>



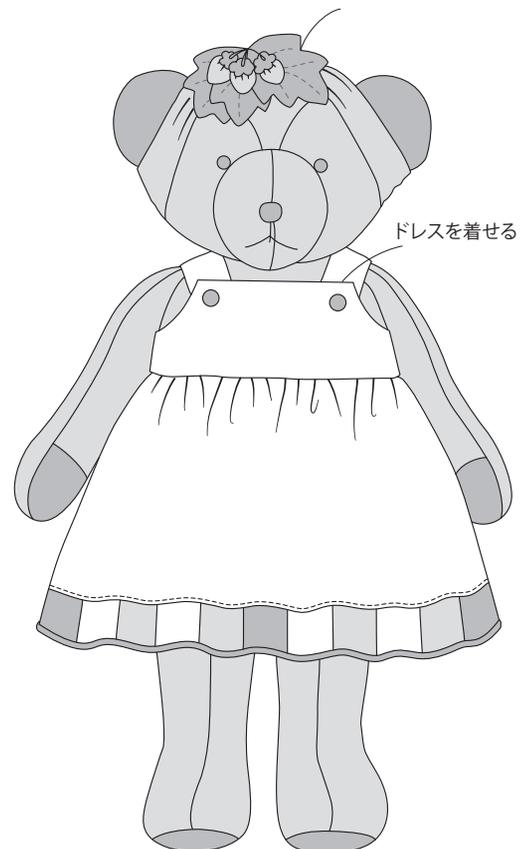
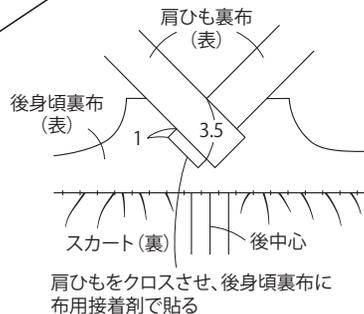
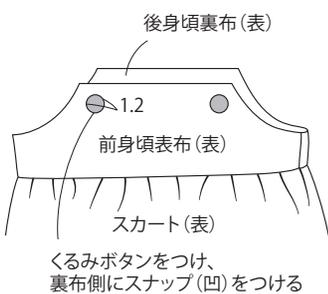
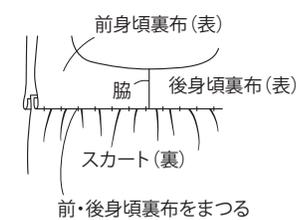
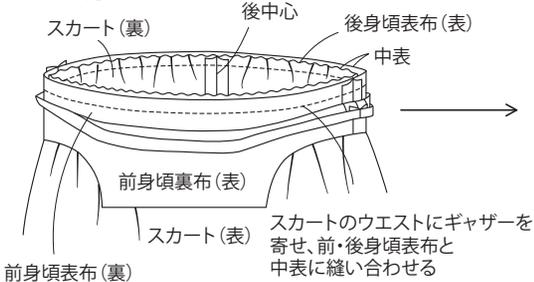
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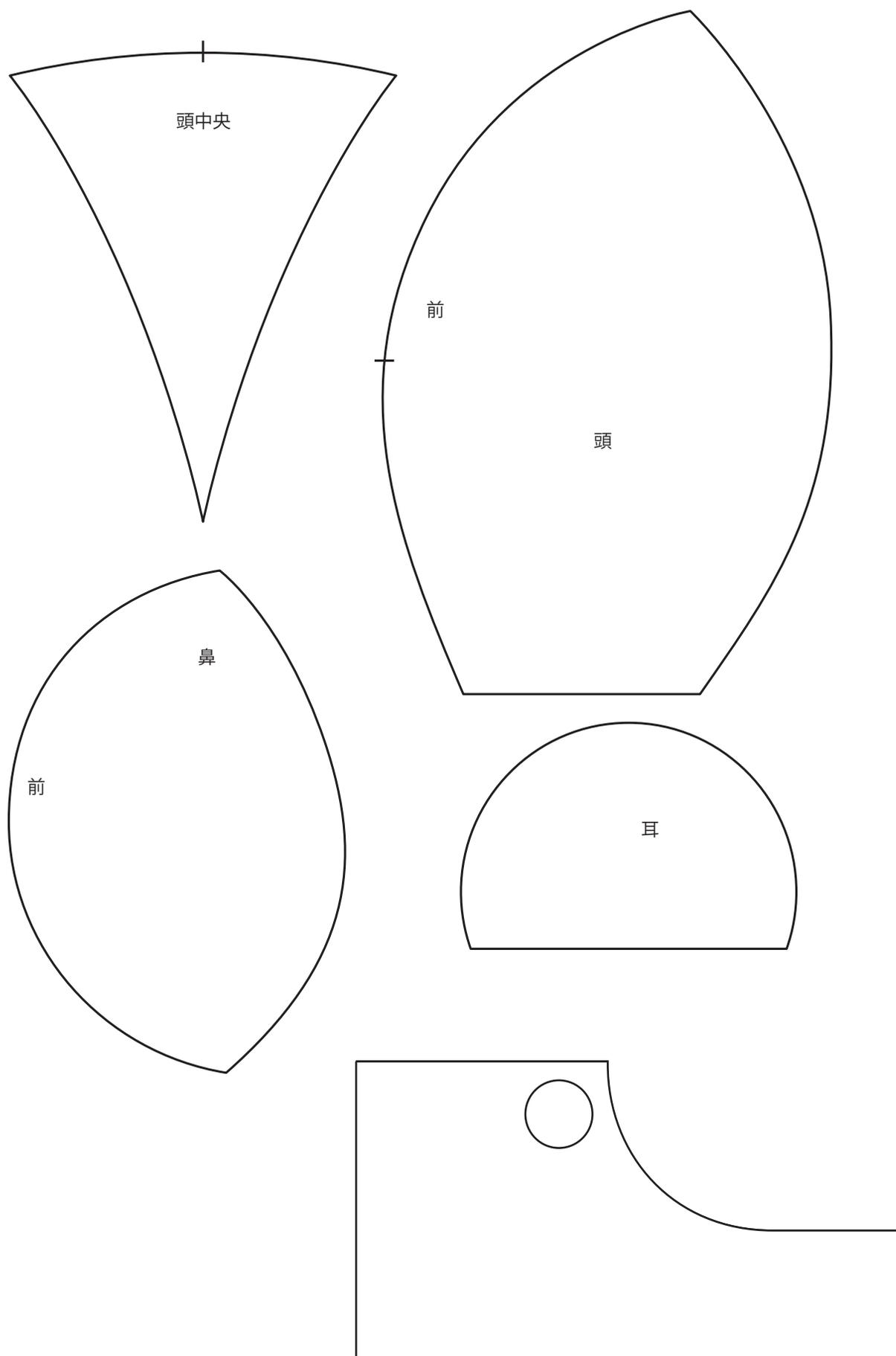
でき上がり図

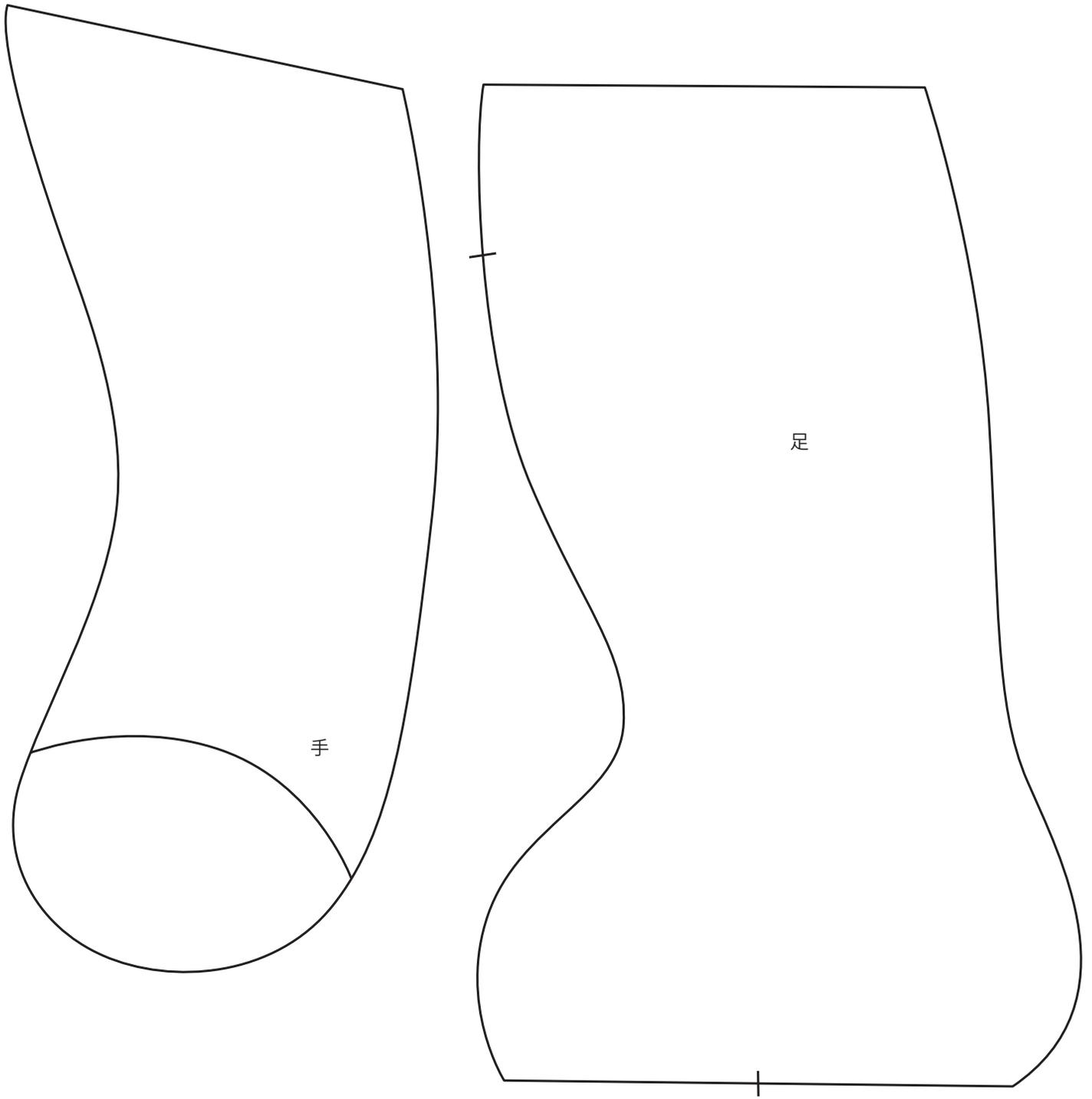
ブローチをターバンにつける

<まとめ方>

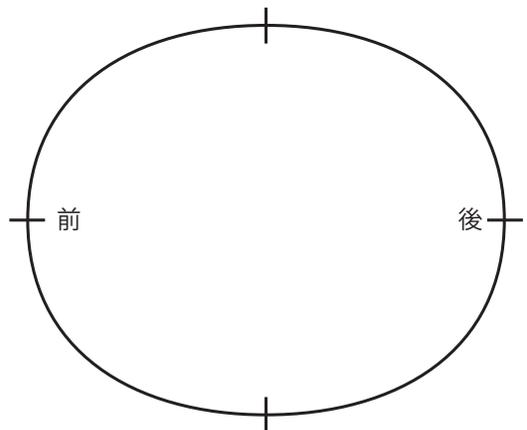


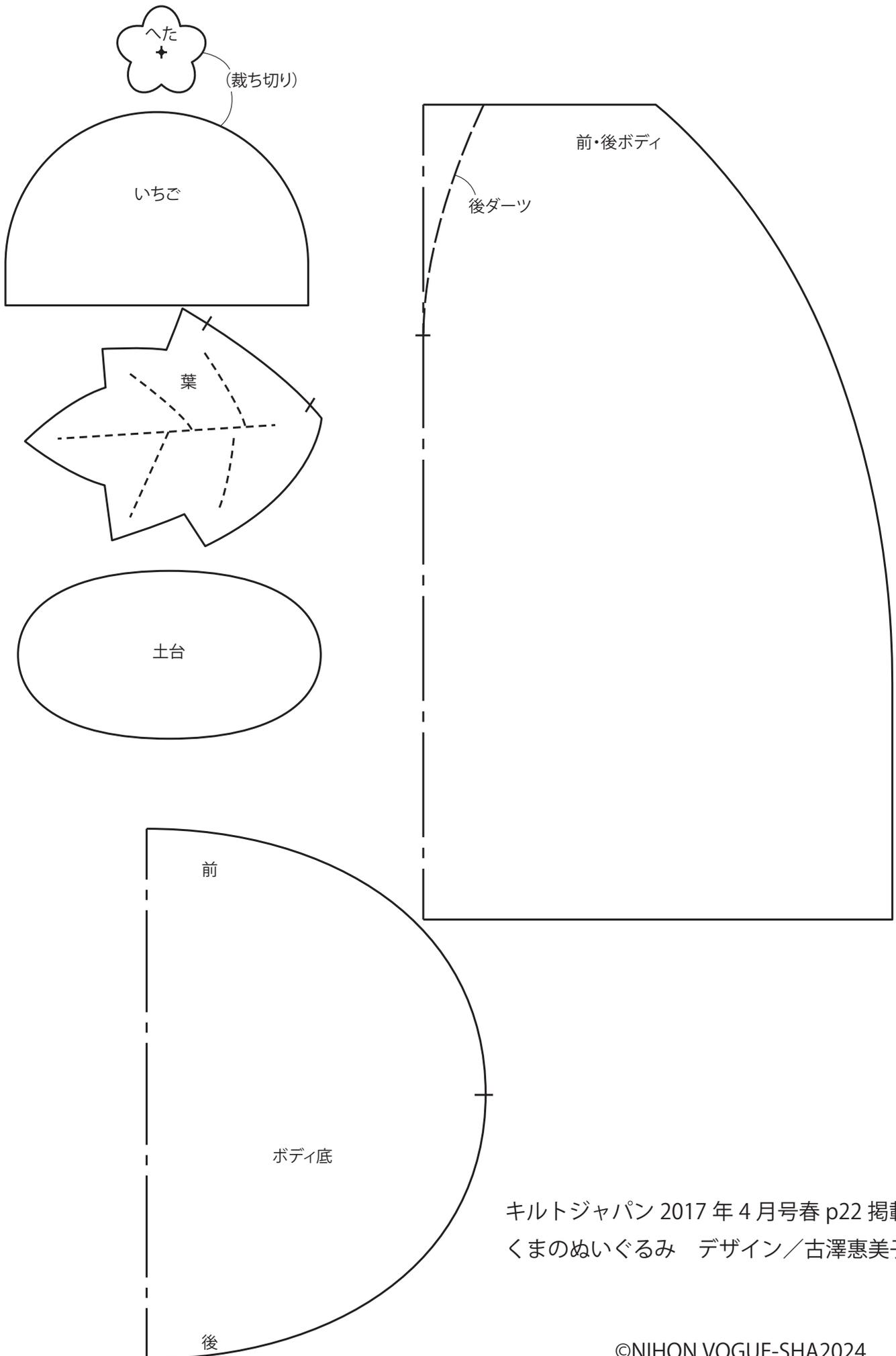
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